

# The Prevention and Correction of Errors in French A Systematic Approach

Dear French Teachers, Students and Parents:

In our daily lives music surrounds us, delights us and stimulates our memory. For this reason we have based our systematic approach to error prevention and correction on a CD of original songs! Each song targets a common error made by students learning French.

For this CD of sophisticated music, we asked 25 of Canada's best known musicians to participate. From our producer, to Bryan Adam's keyboard player, to the Canadian and American fiddle champion, to Canada's own Pop Star winner, all of the artists shared their immense talents.

We are proud to provide educational resources of the highest quality to captivate, inspire and teach. Through the use of these materials, we have high aspirations for the potential of students to improve proficiency in French.

This CD is dedicated to teachers and students throughout the world who are as passionate as we are about the teaching and learning of French.

Enjoy the music!

Dr. Cher Harvey & Jacquot

Arranged & Produced by Steve Revington  
Engineered, Mixed & Mastered by  
Everett Ravestain  
Recorded at Chalet Studios, Claremont, ON  
Package Design: Scott Ashton  
Photos by Ed Eng

Models: Widdfield S.S., Barbara Treleaven  
School of Dance, North Bay, ON  
Hair: Ulysse of Hair Designers, North Bay  
Makeup: Helen Eng  
Clothes: Legit Trix, London Underground,  
North Bay, ON Canada



# Veux-tu Jouer?



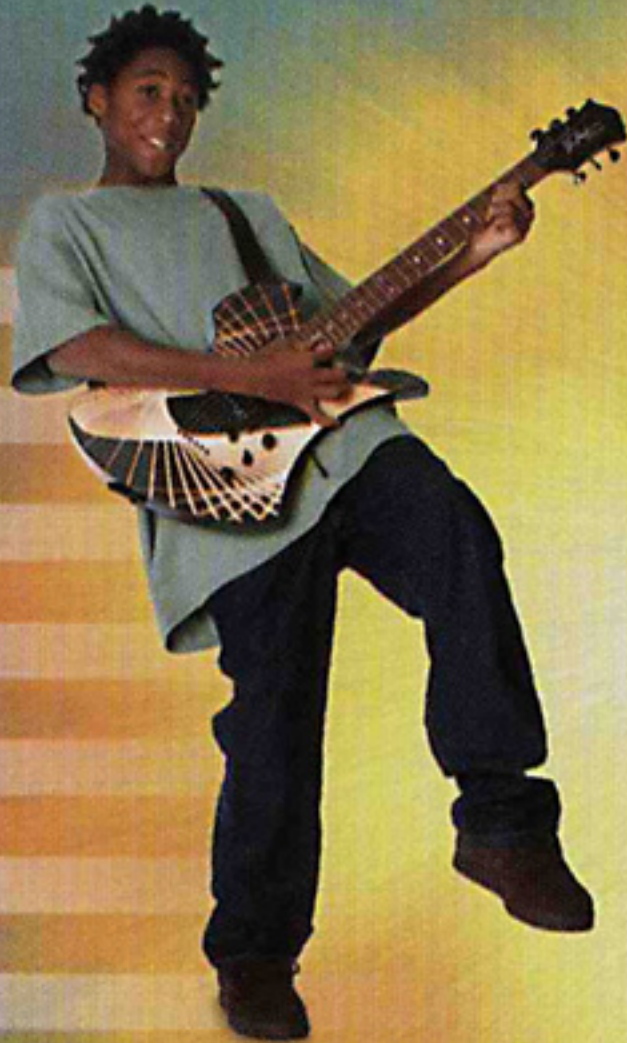
Sound  
Language Solutions

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The Prevention and Correction of Errors in French  
A Systematic Approach



# Sound Language Solutions



## Title

1. Veux-tu jouer?
2. J'ai fini
3. Celui-ci, celui-là
4. Je suis allé
5. Je suis né
6. Je rends visite
7. J'ai seize ans
8. Connais-tu?

## Error

- Je joue du soccer  
 Je suis fini  
 (une robe), J'aime celui-là  
 J'ai allé  
 J'ai né  
 Je visite ma tante  
 Je suis seize ans  
 Je sais Marie

## Correction

- Je joue au soccer  
 J'ai fini  
 J'aime celle-là  
 Je suis allé(e)  
 Je suis né(e)  
 Je rends visite à ma tante  
 J'ai seize ans  
 Je connais Marie

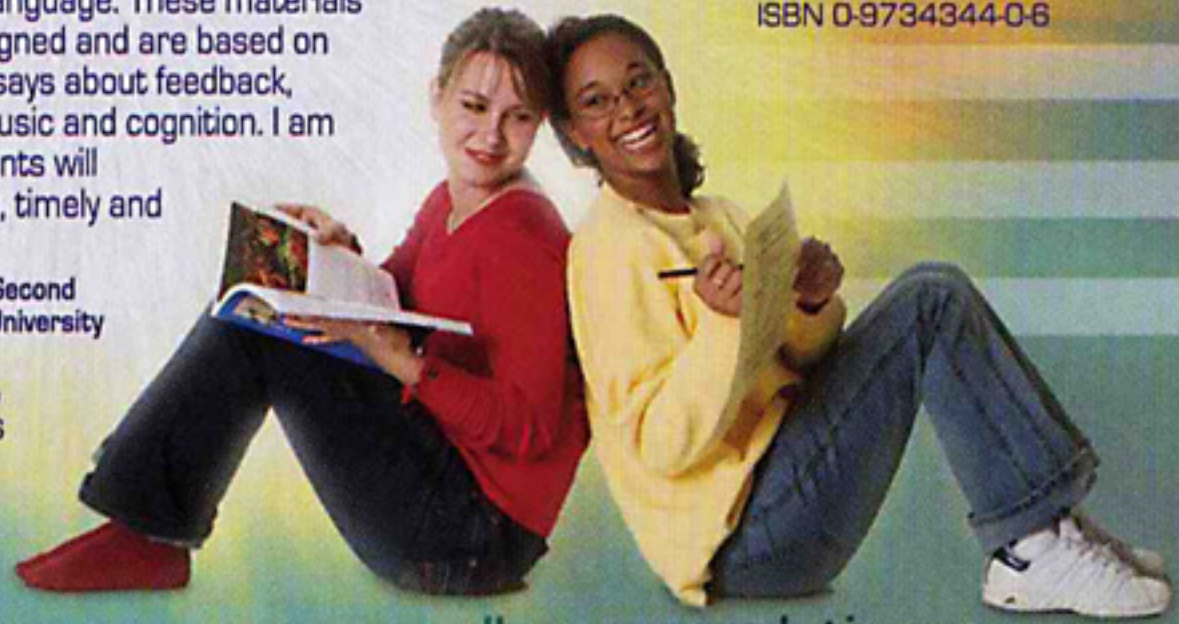
"This is a timely and welcome resource for any teacher of French as a second language. These materials have been carefully designed and are based on what current research says about feedback, multiple intelligences, music and cognition. I am sure you and your students will appreciate these helpful, timely and enjoyable activities."

**Dr. Roy Lyster, Professor of Second Language Education, McGill University**

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"Music has always been a powerful tool in successful FSL programs, motivating students to be actively involved in their learning as well as addressing their learning styles and intelligences. This resource provides teachers with fun songs and solid instructional strategies to help students not only enjoy learning a second language, but to eliminate common errors in French."

Gail Phillips, Professor and Curriculum Developer, Brock University



[www.soundlanguagesolutions.com](http://www.soundlanguagesolutions.com)

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